UNITED STATES DEPARTME OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Form No. 10-300a (Rev. 10-74)

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CONTINUATION SHEET

ITEM NUMBER

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Architectural Heritage of Shawnee County
1974 X County

Topeka-Shawnee County Metropolitan Planning Commission Topeka Kansas

9.

Ripley, John, editor, <u>An Album of 19th Century Homes of Shawnee County</u> (Topeka, Shawnee County Historical Society, 1974), p. 11.

Topeka Capital-Journal, August 24, 1975.

Topeka City Directories, 1885-1886, 1888-1889, 1890-1891, 1893-1894, 1896-1897.

Wallace, Douglass W., and Roy D. Bird, <u>Witness of the Times</u>, <u>A History of Shawnee County</u> (Topeka, Shawnee County Historical Society, 1976), pp. 234-242.

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hicks Block is an L-shaped row of apartments built of red brick with limestone trim and foundations. It is located on the northwest corner of Tyler and Sixth, which is now a busy traffic artery into downtown Topeka. The block is set back from the street and there is a wide strip of grass and a brick sidewalk in front of the building.

There are four two-story units with an attic and basement along Sixth and three along Tyler. The facades have been treated similarly though there are differences at the corner. The entrance to each unit is through a double door which is under an elevated one story wood porch with a small pediment and detailed with lathe-turned spindles. The entrances to the apartments in the basement are down a flight of stairs underneath each porch. Each entrance on the first floor has an original pair of screen doors, and the transoms on the Sixth street facade are stained glass with the number of each unit. Between each porch on the first story is a window grouping with a large rectangular window and smaller windows to either side with a triparte stained glass transom. The transom of the window in the central bay has been set in a rounded arch, while the windows to either side are set in segmental arches. A similarly designed window has been placed above these first story windows though there is stained glass only in the transom above the center window. The wood entablature has been broken above this window allowing room for a rectangular double-hung window, which has been centered in the pediment which crowns the bay. The peaks of these pediments rise above the ridge of the mansard roof. There is a single double-hung window on the second story above each porch with a border of colored glass squares on the upper sash. There are alternating shed and gabled dormers above these windows in the attic story.

The building comes to an oblique angle at the southeast corner and is crowned with a truncated spire with a shed dormer and smaller gabled dormers above. The second story window on this angled face has an arched lintel with raised letters that read "Hicks Block." Both the windows on this angle have stained glass in their fanlights.

Rounding the corner to the north on the eastern facade are single aligned double-hung windows on each story and a gabled dormer in the attic story. The next bay is crowned with a pediment with a small rectangular window. Below this pediment on each story is a grouping of three windows set in a segmental arch similar to those described before. There are two windows below these which light the basement. The next bay also has single double-hung windows aligned on each story. The building facade is interrupted here by an arched opening that leads into a courtyard with a small area of grass. The building walls on these inside facades have been constructed of brick and limestone rubble. Metal fire escapes from the apartments on the second and attic stories lead into this space.

Many of the apartments have wood paneling and marble fireplaces, and the large windows and liberal use of stained glass add interest to the interior spaces. The Hicks Block is one of the last remaining examples of Victorian row housing in Kansas. It has traditionally been considered a fashionable place to live and even now still maintains full occupancy.

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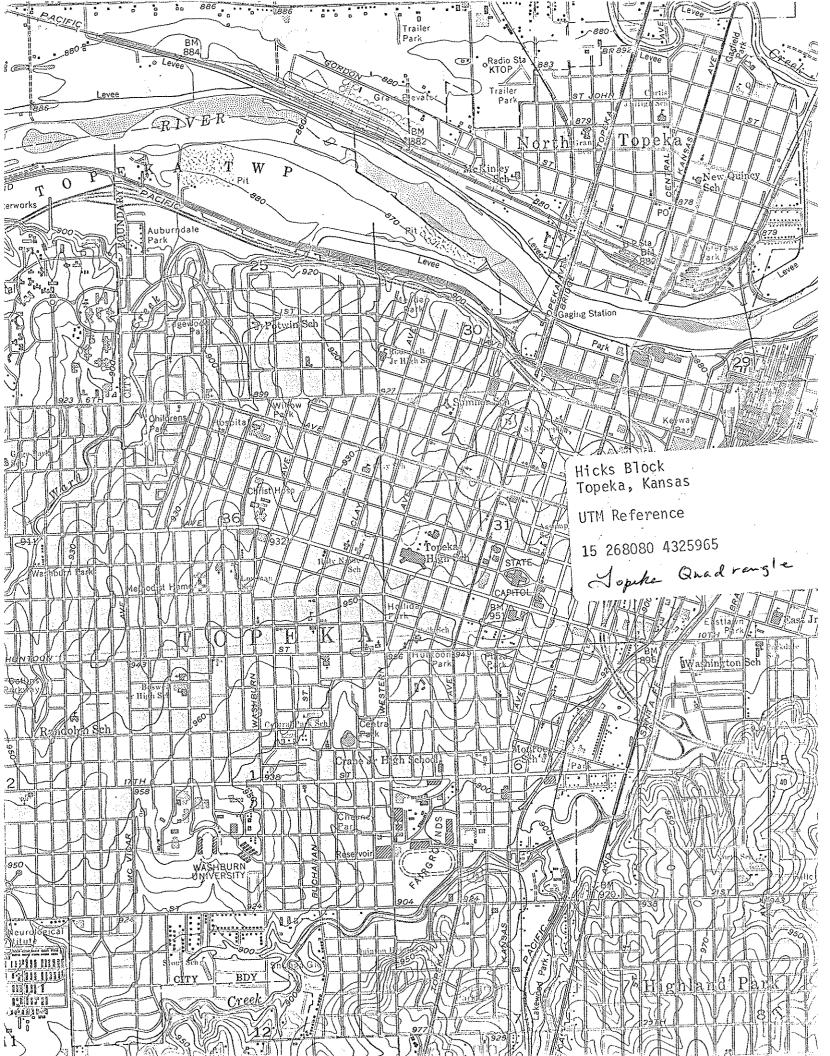
STATEMENT OF SIGNIFICANCE

The Hicks Block was built in 1889 for a Topeka realtor and capitalist named Elhanan Hicks. Building permit number 6508 was issued by the city of Topeka on January 21, 1889, for a business and tenement flat which was estimated to cost \$20,000. The scheduled completion date was September 1, 1889. Hicks reportedly went broke about the time the building was completed or shortly thereafter and lost it.

In the 1880's Topeka along with much of the West experienced a tremendous economic boom. There was an unbridled confidence in the future of the city. Construction of business buildings, office blocks and residences proceded at a frantic pace, and land values skyrocketed. Topeka's boom peaked in 1888 and then economic retrenchment began to set in. By 1890-1891 Topeka began to feel the effects of the depression. Several businesses and banks failed; the city's population dropped from 35,622 in 1889 to 31,809 in 1890 and 30,151 in 1895.

The Hicks Block was built after the boom had ended but perhaps because of the optimistic spirit of the age the builder could not perceive that fact. Elhanan Hicks apparently was one of the casualties of the economic collapse who left Topeka in the early 1890's. He was listed in the 1890-1891 city directory as a "capitalist" and earlier as a realtor, but his name did not appear in any later directories.

The Hicks Block has continued in use as an apartment house. It is one of only a relatively few structures from the city's boom period which have survived. It recalls models of urban housing in the Eastern cities; yet the individual wood porches which enliven the rhythm of the block give it midwestern associations. Although a speculative venture, the Hicks Block was built to enrich the capital city for many years. This Victorian row house structure is a product of an era when entrepreneurs were proud to emblazen their names on their buildings.



MAJOR BIBLIOGI PHICAL REFERENCES

Insurance Maps of Topeka (New York, Sanborn Map Co., 1913), p. 13.

Remembrances in Wood, Brick and Stone (Topeka, Topeka-Shawnee County Metropolitan Planning Commission, 1974), pp. 106, 107.

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